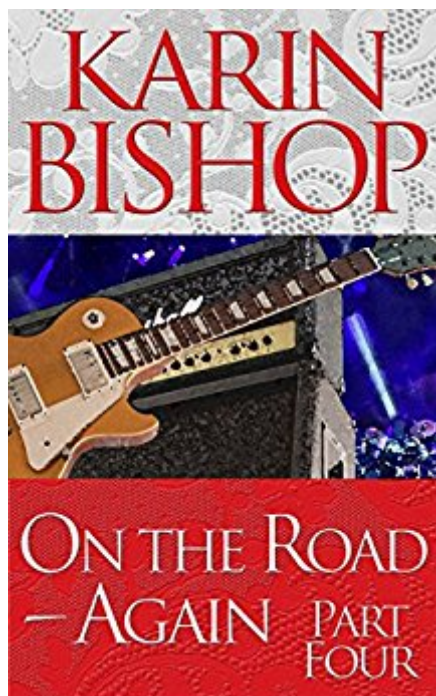


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On The Road—Again: Part Four



Synopsis

Part Four continues the next few years in the life of Suzie Fairchild, formerly Stuart Fairchild, guitar goddess, international model, authoress and daughter. Suzie plays with some of the biggest musicians in the world, yet is it enough for her? With all that she's done, with all that she can do, what does Suzie want to do?

Book Information

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Customer Reviews

I just finished reading the entire four book series, On The Road. This was simply an incredibly written story - and it was definitely too fantastic to fit in one book. Without a doubt, the first and fourth books are the best, but taken in it's entirety, the series is soooo much more than simply the sum of it's parts. I have read much of Karin Bishop's work over the past several months, but this series must be her crowning achievement. If you only read one story, it should be the story encompassed in these four books. The story follows the life of one young man, beginning right around the time of his nineteenth birthday, when he discovers that rather than a small, delicate young man (a young man who grew up alone, with just his single, ex-hippy mother and his two only friends, a brother and sister) who filled his lonely life with his guitar, that he is instead an incredibly

talented young woman. The story follows her life as she becomes that young woman, growing into a beautiful and multi-talented lady. It follows her through several years as she matures and grows, she makes new friends, finds new family, and discovers ever greater talents. This story stirred depths of emotion and feeling which I did not know I had. The love that Suzee finds in her friends and family, and the joy she finds in her music and her art took me to incredible highs. The pain that she felt due to the loss of friends, the shame and hurt she knows due to the trials and issues as she becomes herself and grows through her life from the lonely Stuart, through Suzee and Destiny, to become Suzanne brought tears to my eyes repeatedly. I found myself smiling with joy, and bawling with hurt. The relationship which Suzee has with her mother, the real, true friends that she finds and develops, these things I wish I had in my life. As I read the interaction between Suzee and her mother, between Suzee and Tina, between Suzee and her friends Erika and Bonnie, my heart ached for what they have. To know the love and joy which they shared. The scenes between Suzee and Earl left me drained, with tears rolling down my face. To have that connection - to have found that person who knows your soul and understands your feelings and loves, and then to lose that person without being able to say goodbye..... My heart was broken, crushed by what she had written. Karin Bishop has written a masterpiece in this story. These four books tell an incredible and incredibly moving tale. If you only read one story in your life, this would be an excellent choice.

This book (and its earlier volumes) is a two level tour de force. The back story is an interesting in depth look at the world of traveling rock bands, with multiple well defined and interesting characters. However, the main story is the continuing growth and development of Suzie (or Suzanne Weston). This transition is far more than a caterpillar to butterfly growth cycle; it's more like a caterpillar to eagle transition. Along the route from Suzie to Suzanne, the heroine impacts and changes many other lives, primarily for the good. I enjoyed the writing and the development of a very interesting character. This was one of the first books I put on my Kindle Fire, and I'm very glad that I bought it.

Wow, What can I say, I been reading Karin Bishop stories now for quite a while and she always writes so well and makes you believe your reading a story about a real person and always tells you up front that their fictious. This last story so far is made up of four books and is open ended so she can add to it if she decides to. Her charactor in this story starts out as a lttle boy that is pick on because of his size and he kind of's hides behind his guitar and learns to play it too well. After he graduates from high shool he seems to found his-self and I better stop here as you really need to read this story and find out for yourself what happens thats all good for him, others that befriends

him too. Great story and looking for more from this super writer/author.

The book is interesting beyond the plot of a 'boy' becoming a 'girl' and his learning experience of understanding the life of girls growing up, their social circles and the differences in friendships. The book is also a nice description of how rock groups and musicians live and develop, both on the road and 'at home'. It was different from most of her other books. I liked it a lot.

this whole 4 part series kept me enthralled. I SERIOUSLY BELIEVE KARIN IS ONE OF LIFES GREATER PLEASURES. THIS AUTHOR CONTINUALLY AMAZES ME IN THAT WONDERFUL MIND HAS THE CAPABILITIES TO INSURE NO STONE IS LEFT UNTURNED TO PLEASE THE READER! EVERY BOOK I READ OF THIS AUTHOR LEAVES ME BREATHLESS AND PANTING FOR MORE.

This is the absolute best of Ms Bishop's writing.I absolutely loved this series and even, unsuccessfully, petitioned her to continue it.This series has made me a major fan of her work.

quick delivery

Normally I just think stories in this genre are the typical story geared for LGBT community, niche stories , mostly about sex. I wouldn't even consider reading stories such as these. I'm glad I chose to to read the first book Part 1 just on the whim to confirm what I thought. Boy was I wrong. Book 1 led me to having to read Part2, then Part 3 , & finally this one, Part 4.This book, book 4 , had me looking up all my old rock songs ,Clapton, AC/DC Zeppelin, and them pulling out Classics, Beethoven, Bach, Chopin, Handel, Then !! Jazz.!! After that , I pulled out Brenda Russell's Piano in the Dark, Then Jane Child's Dont want to Fall in Love, Baracuda by Heart, Styx, & so many more.I laughed, I chuckled, got sad, and was amazed of the depth of musical knowlege woven into the stories, then the weaving of photography, art exhibit photography, modeling & then the realism of small town Midwest town life & people.I hope that the author will come back to Suzie, Maggie& David, Miles, Stan, Bear, Bonnie, Erika ,Darryl , Derek, Marshall, Penny,For those who think this is just typical LGBT fare, your wrong. It's a great story with great depth.

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